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SOCIETY

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INTERIORS



ACE DESIGNERS
SHARE THEIR
**DESIGN
RESOLUTION
FOR 2019**

**ENVIABLE & DRAMATIC
HOME DESIGNED BY IPIPL**

EXPERT VIEWS FROM

- Tarun Tahiliani
- Kelly Hoppen
- Sarita Handa
- Ravish Vohra
- Naresh Narasimhan
- Natasha Jain



Khozema Chitalwala



We would like to know your creative/design resolution for the year 2019?

It's high time that we realize where mankind is leading us to, we have destroyed nature a lot, as a part of this planet and this society, I have taken up the resolution to use or create eco-friendly elements and sustainable designing with 'Make in India' philosophy.

What are the type of projects you would like to work on?

We specialize in hospitality and tend to create or bring in some design that's marked as trends. Bring in designs, which give the breathing space for new concepts and ideas. Where sustainable and Make in India is a core.

Any new materials, ideas or innovation you would like to experiment with?

We would like to create designs that are 'high on sustainability' and using Indian material, which gives us more stylish, and extravagant look. A feel of true comfort is also a characteristic that we would keep in mind. We also wish to bring a few elements of the past and few elements from the Indian cultural system, as a dose of our designing.

How has your design journey been so far, what are your future plans for the firm this year?

It has been a journey, a story of ups and downs, rejection, reorganization... a story worth sharing. I have seen how the industry has evolved, it's been 30 years of Designers Group. Designing has completely changed, there has been a complete revolution that has happened, to witness, to accept and to adopt the same has been really challenging and adventurous.

The future of my firm, as well as the designing industry, lies in the hands of youth, staying with these fresh minds is one of my energy sources that keeps me active and our designs unique. So, I tend to create more projects globally, which is not only a good design but human-centric and sustainable.

Manish Dikshit



We would like to know your creative/design resolution for the year 2019?

To design more responsively towards the changing climatic patterns such that the designs create a neutral no-negative impact, if not a positive influence. Also since I have always considered clients to be the prime pivot of my designs, I hope to cater to their perspectives and desires with an ever evolving, defined and sustainable approach.

What are the type of projects you would like to work on?

Interior design has always been my forte but I would definitely like to venture out and try different genres of design that would challenge my acumen as an architect and aid me in the process of creating redefining design compositions.

Any new materials, ideas or innovation you would like to experiment with?

Architecture is all about adding the magic of innovation and creating an entity that is an amalgamate of congruent perspectives. Thus, I believe in constantly exploring unusual ideas and also implementing archaic processes with the contemporary touch. In the context of materials, 3D printed sandstone is a highly fascinating modern revelation that I would really like to implement, owing to its capability to mould into intricate features of design. Bamboo reinforced concrete, according to me, is a green approach to construction and should be executed on much larger scales for a variety of low-rise projects.

How has your design journey been so far, what are your future plans for the firm this year?

Time and again, we have proved our mettle as the finest team of architects in Mumbai, by displaying an outstanding track record of design-excellence, coupled with service efficiency, responsiveness and a strong commitment towards project deadlines, as well as budgetary constraints. In the upcoming years too, we wish to design at par with the excellence crescendo that we have created for ourselves and try to supersede it with our finest.